

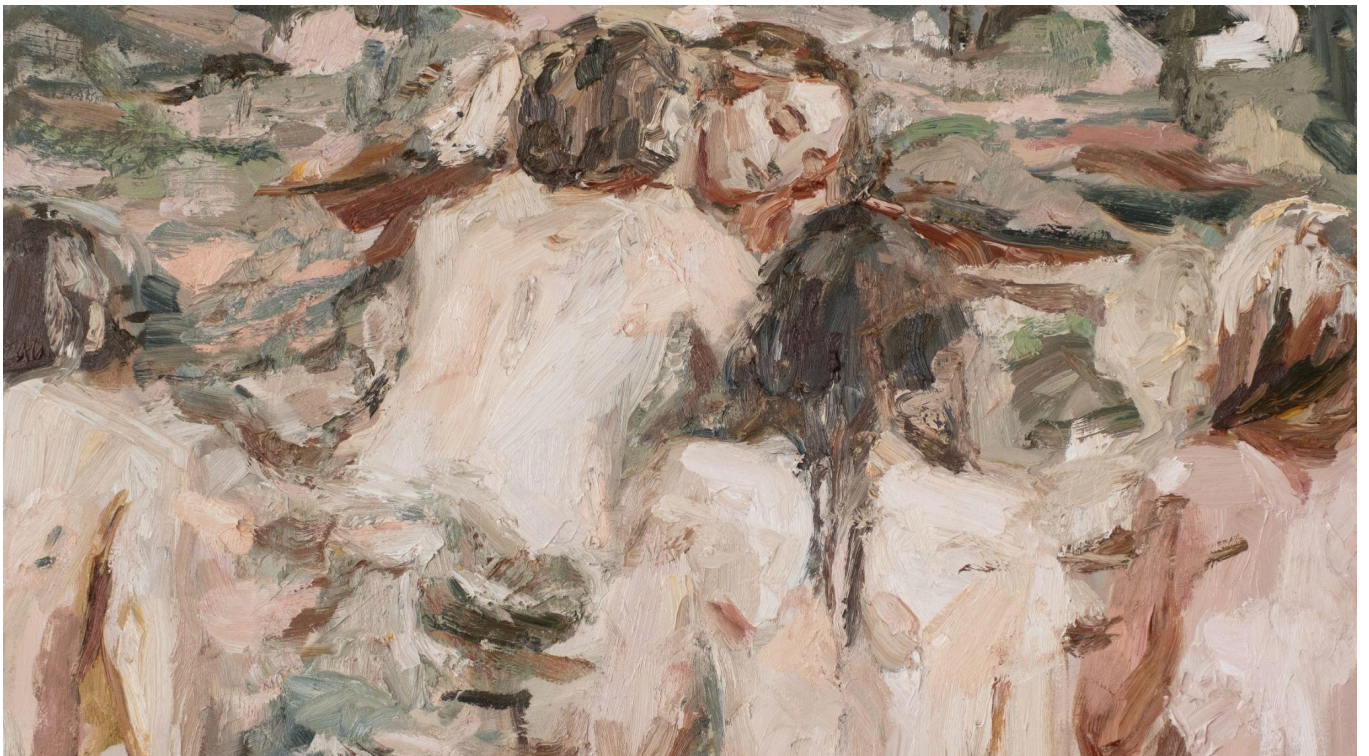
GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN

In celebration of Women's History Month, the first female focused Gallery in the UK presents 'The Many Within Her', an exhibition showcasing five international artists whose works explore the evolving narratives of contemporary womanhood.

5th March - 5th April 2025

Featured: Mia Chaplin (b. 1990, South Africa), Jenya Datsko (b. 1991, Russia), Síomha Harrington (b. 1997, Ireland), Emily Ponsonby (b. 1990, UK), and Weijue Wang (b. 1993, China)



In the dynamic landscape of contemporary art, the narratives surrounding womanhood are as multifaceted as the women who shape them. For centuries, the female experience has been confined to narrow interpretations, often dictated by patriarchal ideals. Yet today, a new paradigm is emerging—one that celebrates complexity, embraces vulnerability, and demands agency. 'The Many Within Her,' launched during International Women's History Month, highlights the relevance of this evolving dialogue. Themes of connection, identity, intimacy, power dynamics, cultural expectations, trauma, and sex are articulated through the international voices of Mia Chaplin, Jenya Datsko, Síomha Harrington, Emily Ponsonby, and Weijue Wang. Each artist brings a distinct perspective, creating a tapestry of works that interrogate, challenge, and reimagine what it means to be a woman today.

Mia Chaplin employs expressive brushwork and thick impasto to depict the tension between self-ownership and societal imposition, portraying womanhood as both liberating and confining. Jenya Datsko explores the balance between vulnerability and strength, capturing moments of solitude,

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growth, and introspection through evocative compositions. Síomha Harrington examines power dynamics and the performativity of femininity, challenging the male gaze and questioning traditional roles through theatrical and symbolic imagery. Emily Ponsonby focuses on everyday conversations and intimate exchanges, using beeswax, tactile brush strokes and skewed perspective her works create a sense of shared experience. Weijue Wang critiques the commodification of female bodies in digital culture, blending traditional textile techniques with screenshots from pornographic websites. Wang investigates the power that the media holds in shaping perceptions of intimacy and desire.

GJG continues to champion female artists who, through their works, weave a contemporary narrative that resists simplification, offering nuanced reflections on womanhood in all its contradictions and transformations. Redefining identities and questioning imposed norms, Chaplin, Datsko, Harrington, Ponsonby, and Wang urge the viewer to see womanhood as an ever-evolving, multifaceted experience. Their works remind viewers that art remains a vital force in shaping how we understand ourselves and each other.

Notes

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Date: 5th March - 5th April 2025

Location: 19 Great Titchfield Street, W1W 8AZ, London, UK

About Gillian Jason Gallery

GJG is the first commercial space in the UK to solely champion art by women. Gillian Jason Gallery works with female-identifying artists from across the generations to present engaging exhibitions about the most resonant ideas of our time. A combination of attuned cultural consciousness, people-first relationships, and a 40-year history of exhibiting work by pioneering artists, makes GJG a go-to reference point for those looking to support and collect art from beyond the white male canon that addresses today's critical shifts.

Founded in 1980, Gillian Jason and her eponymous gallery were pioneering in shaping the Modern British art market for over 20 years. In 2019, the Gallery faced a new start when it was taken over by Elli and Millie Jason Foster, respectively Gillian's daughter and granddaughter. The duo re-established a physical gallery space in Central London, 2021. Shortly after, Elli Jason Foster passed the mantle onto Millie, as the third generation of women to direct GJG.